

Winter's Immemorial March

By Madeline Autumn Butler

For Symphonic Orchestra



Program Notes

This piece entails an aspect of winter that is not often thought of. Many associate winter with a sort of serenity and peace; bells and little chimes perhaps. Quite possible this is due to fact many spend their winters inside in the warmth, next to roaring fires and the like. This piece focus much more of the more gruelling side of winter. Striping the trees and life and covering that landscape in a harrowing frost. It's ceaseless and perennial march over the landscape year after year. Winter continuing on it's immemorial march.

Approximate Duration: 5:00"

Instrumentation:

3 Flutes

Flute 3 double on Alto flute

3 Oboes

Oboe 3 double on Cor Anglais

3 Clarinets in B ♭

Clarinet 3 double on Bass Clarinet in B ♭

3 Bassoons

Bassoon 3 double on Contrabassoon

4 French horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

2 Percussionist

Percussion I:

Bass Drum – Heavy felt beaters; Roots

Chinese Cymbal – Medium felt mallets; Wooden Sticks

Percussion II:

Snare Drum – Wooden sticks

2 Toms – Medium yarn mallets

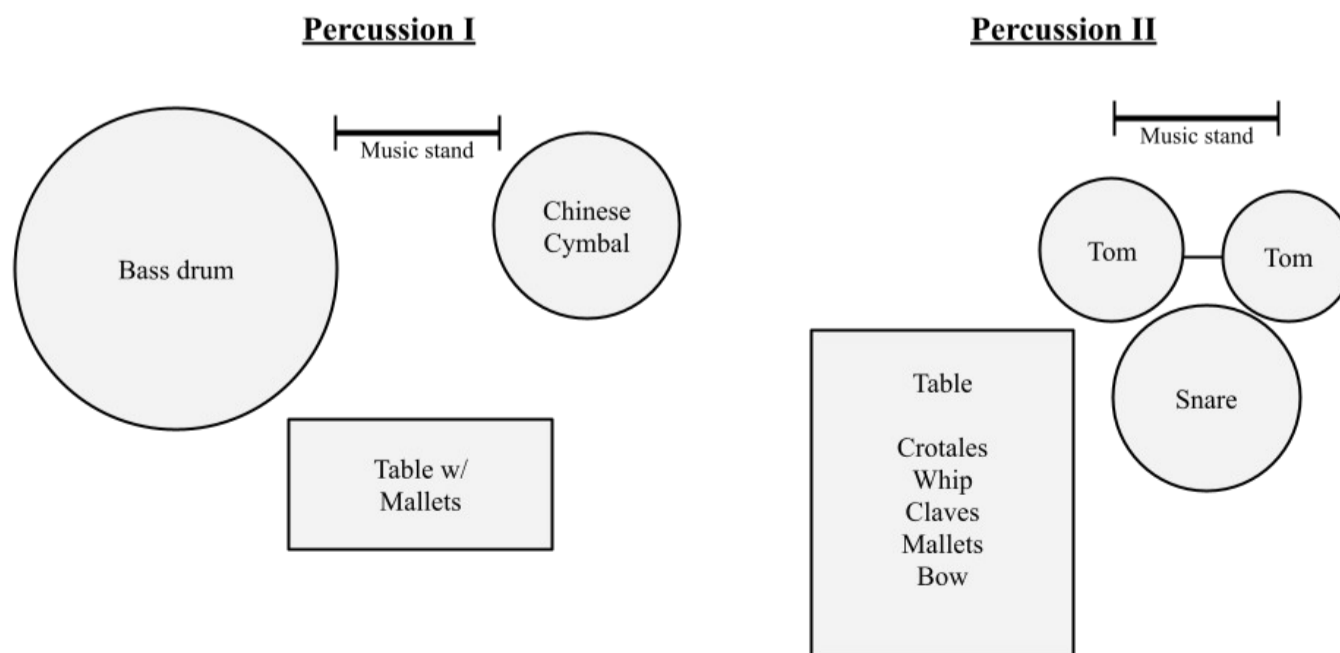
Crotales – Brass Mallets; Bow

Whip

Claves

Strings

Recommended Percussion Layout



Winter's Immemorial March

Transposed score

Composed by Madeline Autumn

A Steady March [♩ = 78]

The score is arranged for a full orchestra and includes the following parts:

- Flutes I II**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*.
- Alto Flute**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*.
- Oboes I II**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*.
- Cor Anglais**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*.
- B♭ Clarinets I II**: Treble clef, 2/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*, *sfz*.
- B♭ Bass Clarinet**: Bass clef, 2/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*, *sfz*.
- Bassoons I II**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*. Includes *pp* markings.
- Contrabassoon**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*. Includes *pp* markings and fingerings (5).
- Horn in F I II**: Treble clef, 2/4 time. Dynamics: *mf*, *ff*, *mp*, *sfz*.
- Horn in F III IV**: Treble clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*.
- C Trumpets I II**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*.
- Tenor Trombones I II**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*.
- Bass Trombone**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*.
- Tuba**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*.
- Timpani**: Bass clef, 2/4 time. Dynamics: *mp cresc.*, *fff*, *pp*, *pp*.
- Percussion I**: Includes Concert Bass Drum (Heavy felt beaters), Chinese Cymbal, and Crotales. Dynamics: *mp cresc.*, *ff*, *softly*, *p*, *pp*.
- Crotales**: Treble clef, 2/4 time. Dynamics: *f*, *ff*. Includes *Bowed* and *Let ring* markings.
- Harp**: Treble and Bass clefs, 2/4 time. Dynamics: *f*.
- Violins I**: Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mp*, *sfz*. Includes *div.*, *sul pont.*, and *unison* markings.
- Violins II**: Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mp*, *sfz*. Includes *div.*, *sul pont.*, and *unison* markings.
- Violas**: Bass clef, 2/4 time. Dynamics: *mp*, *f*, *ff*, *mp*, *sfz*. Includes *div.*, *sul pont.*, and *unison* markings.
- Violoncellos**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*. Includes *pizz.* marking.
- Contrabasses**: Bass clef, 2/4 time. Dynamics: *mp*, *ff*, *mf*, *ff*, *sfz*. Includes *pizz.* marking.

16 **A** a.2 Exhale into instrument

Fl. I II
A. Fl.
Ob. I II
C. Ang.
B♭ Cl. I II
B♭ B. Cl. flz. ord.
Bsn. I I I
Obsn. I I I
F Hn. I II a.2 Exhale into instrument II
F Hn. III IV a.2 Exhale into instrument
C Tpt. I II a.2 Exhale into instrument
T. Tbn. I II a.2 Exhale into instrument
B. Tbn. Exhale into instrument
Tba. Solo dolce mf f
Timp. p
Perc. I BD. C. Cym. Roots on rim pp mp pp Mallet on head p
Crot. Whip
Hrp. pp
Vlns. I **A**
Vlns. II
Vlas.
Ves. arco simile
Cbs. arco p simile

27

Fl. I II

A. Fl. *Solo*
mf

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba. *mf*

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Claves *mp*

Hrp.

Vlins. I *col legno battuto*
p

Vlins. II *col legno battuto*
p

Vlas. *col legno battuto*
p

Vcs. *pizz.*
mp

Cbs.

ppp

mp

5

5

5

5

5

5

5

tr

tr

tr

tr

tr

tr

34 **accel.** - - - - -

Fl. I II

A. Fl. *mf*

Ob. I II

C. Ang.

B \flat Cl. I II

B \flat B. Cl. *flz.* *sfpp* *ord.* *f*

Bsn. I II

Cbsn. *5*

F Hn. I II *II* *p*

F Hn. III IV *IV* *p*

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba. *f*

Timp.

Perc. I
BD.
C. Cym. *Sharp* *mp*

Perc. II
SD.
Tab. T *Claves* *pp* *Whip* *tr*

Hrp.

Vlins. I *White noise - Bowing on bouts* **accel.**

Vlins. II

Vlas.

Vcs. *arco* *poco a poco cresc.*

Cbs.

B With Fire [♩ = 82]

Fl. I II
A. Fl.
Ob. I II
C. Ang.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II
F Hn. III IV
C Tpt. I II
T. Tbn. I II
B. Tbn.
Tba.
Timp.
Perc. I
BD.
C. Cym.
Perc. II
SD.
Tab. T
Hrp.

fp *f* *fp* *f* *mf* *f*
mf *f*
mf
fp *f* *fp* *f* *f*
flz. *sfpp* *f* ord.
p *f* *p* *f* *p* *f* *p* *f*
Straight mute open
pp *pp*
p
mf

B With Fire [♩ = 82]

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

normale *f*
normale con sord *f*
normale *mf*
(cresc.) mf *mf* simile
mf

48

Fl. I II *fp* *f* *mf* *rit.*

A. Fl. *f dim.*

Ob. I II *f* *mf* *f* *mf*

C. Ang. *f dim.*

B♭ Cl. I II *fp* *f* *mf*

B♭ B. Cl. *flz.* *ord.* *sfpp* *f*

Bsn. I II *f* *f* *f* *f* *f* *f*

Cbsn. *5* *5* *5* *5* *5* *5* *5*

F Hn. I II *f* *p* *f* *p* *p* *f* *p*

F Hn. III IV *f* *p* *f* *p* *p* *f* *p*

C Tpt. I II *mf*

T. Tbn. I II *mp*

B. Tbn. *mp*

Tba. *mf*

Timp. *f*

Perc. I
BD.
C. Cym. *f* *p* *mf*

Perc. II
SD.
Tab. T *dim.*

Hrp. *mp*

Vlns. I *ff* *rit.*

Vlns. II *f* *f*

Vlas. *div.*

Ves. *5* *5* *5* *5* *5* *5* *5*

Cbs. *5*

C

(rit.) a tempo [♩ = 78]

a.2 Exhale into instrument

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

I flz. ord.

sfpp *f*

(dim.) *p*

(dim.) *mp*

dolce Solo *mf* *f*

pp

Solo *mf*

a.2 Exhale into instrument

a.2 Exhale into instrument

a.2 Exhale into instrument

a.2 Exhale into instrument

Exhale into instrument

Exhale into instrument

hard felt mallets

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

pp

pp

p

(dim.) *p*

pp

C

(rit.) a tempo [♩ = 78]

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

mf

senza sord

pizz. div.

p

pizz.

p

sul pont. → normale

p

pizz. div. *mp*

70

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

dolce Solo

mf

mp *mf*

mp *mf*

mp *mf*

cresc. *p*

f *Solo I* *p*

p *5*

pp

pp

p

pp *mf*

p

Whip *Claves*

p *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

pizz. *mf*

80

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

a.2 Exhale into instrument

Exhale into instrument

f

mp

ppp

dim.

f

ppp

5

dim.

ppp

a.2 Exhale into instrument

a.2 Exhale into instrument

a.2 Exhale into instrument

a.2 Exhale into instrument

Exhale into instrument

Exhale into instrument

p

p

p

p

ppp

pp

ppp

ppp

arco unison.

Sul D

arco unison.

ppp

p

ppp

ppp

pp

ppp

pizz.

ppp

dim.

ppp

White noise - Bowing on bouts

pp

ppp

dim.

ppp

D Falling back [$\text{♩} = 72$]

90

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

D Falling back [$\text{♩} = 72$]

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

a tempo

rit.

101

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

a tempo

rit.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

112 a.2 Exhale into instrument

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. I
BD.
C. Cym.

Hrp.

Detailed description of the percussion section: The Concert Bass Drum part features heavy felt beaters and includes dynamic markings of pp, p, and ppp. The Concert Toms part starts at a mezzo-forte (mf) level. The Harp part begins with a piano (p) dynamic.

Vlins. I

Vlins. II

Vlas.

Solo Vc.

Vcs.

Cbs.

Detailed description of the string section: Violins I and II, Viola, and Cello parts are shown. The Solo Violoncello part includes a section marked 'Solo dolce non vibrato' at a mezzo-forte (mf) dynamic. The Viola and Cello parts include markings for pizzicato (pizz.) and arco.

124

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. I
BD.
C. Cym.

Hrp.

Vlins. I

Vlins. II

Vlas.

Solo Vc.

Vcs.

Cbs.

Solo
mp

Solo dolce
mf

I flz. ord.
sfpp *f*

mf

5

ppp

ppp

Whip
f

Claves
mp

col legno battuto
p

col legno battuto
p

col legno battuto
p

f

mf

133

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlms. I

Vlms. II

Vlas.

Solo Vc.

Vcs.

Cbs.

pp

p

mp

f

mp

I flz.
sfpp

5

Roots on rim

pp

mp

pp

Claves

p

mp

mf

139

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlins. I

Vlins. II

Vlas.

Solo Vc.

Vcs.

Cbs.

a.2 Exhale into instrument

Exhale into instrument

ord.
f

5

II
p

dolce Solo
mp

a.2 Exhale into instrument

a.2 Exhale into instrument

dim.

pp

Roots on rim
pp mp ppp

dim.

pp

mf dim.

pp

White noise - Bowing on bouts

White noise - Bowing on bouts

White noise - Bowing on bouts

dim.

pp

dim.

pp

[F] With fire [♩ = 88]

147

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

[F] With fire [♩ = 88]

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

155

Fl. I II

A. Fl.

Ob. I II

C. Ang.

Bb Cl. I II

Bb B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

fp *f* *mf*

mp *mf*

f *mf* *f* *mf*

fp *f* *mf*

flz. *ord.*
sfpp *f*

f *p* *f* *p* *p* *f* *p*

f *p* *f* *p* *p* *f* *p*

mf dim.

mp

mf

f *p* *mf*

mp

ff

f

div.

5

163

Fl. I II

A. Fl.

Ob. I II

C. Ang.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

T. Tbn. I II

B. Tbn.

Tba.

Timp.

Perc. I
BD.
C. Cym.

Perc. II
SD.
Tab. T

Hrp.

Vlins. I

Vlins. II

Vlas.

Ves.

Cbs.

(dim.)

p

mf

ff

mp

f

ff

p

ff

mf

f

f cresc.

p

f cresc.

p

f cresc.

(dim.)

p cresc.

f

f cresc.

mp — *f*

f cresc.

mp — *f*

f cresc.

p — *f cresc.*

G Burning apart [$\text{♩} = 92$]

sul pont.
arco

normale

pizz.

senza sord

mf

mf

mf

ff

ff

sul pont.
arco

normale

ff

5

5

5

f cresc.

f cresc.

f cresc.

172

Fl. I II
fff *fp* *ff*

A. Fl.
fff *ff* *fff*

Ob. I II
fff *fp* *ff*

C. Ang.

B♭ Cl. I II
fff *fp* *ff*

B♭ B. Cl.
ff *fff* *ff* *f*

Bsn. I II

Cbsn.
ff *ff* *f*

F Hn. I II
fp *ff*

F Hn. III IV
fp *ff*

C Tpt. III
ff

T. Tbn. III
ff

B. Tbn.
ff

Tba.
fp *ff*

Timp.

Perc. I
BD.
C. Cym.
fp *ff*

Perc. II
SD.
Tab. T
fp *ff*
Snare Drum

Hrp.
f *ff*

Vlins. I
fff

Vlins. II
fff

Vlas.
fff

Vcs.
ff *ff* *f*

Cbs.
ff *ff* *f*

