

# Perennial Phamtasmagoria

*Memoirs of Spring*

## Illusion No. 1

Composed by M. Autumn

Floating [♩ = 66]

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The tempo is indicated as  $\text{♩} = 66$ . Dynamics include  $pp$  and  $p$ . The music consists of eighth-note patterns with various grace notes and slurs. Measure 7 ends with a repeat sign.

Continuation of the musical score. The dynamics remain  $p$  and  $pp$ . Measure 8 features eighth-note pairs with grace notes. Measures 9-14 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measure 14 ends with a repeat sign.

Echoing

Continuation of the musical score. The dynamics are  $pp$ . Measures 15-17 show eighth-note pairs with grace notes. Measures 18-21 show eighth-note pairs with grace notes and sixteenth-note chords. Measure 21 ends with a repeat sign.

Continuation of the musical score. The dynamics are  $ppp$ . Measures 22-25 show eighth-note pairs with grace notes. Measures 26-27 show eighth-note pairs with grace notes and sixteenth-note chords. Measure 27 ends with a repeat sign.

Continuation of the musical score. Measures 28-30 show eighth-note pairs with grace notes. Measures 31-33 show eighth-note pairs with grace notes and sixteenth-note chords. The score concludes with a final dynamic of  $p$ .

33      **With depth**

*mf*

( $\flat$ )  $\text{B}^{\flat}$

37

rit.

41

**Flickering**  
a tempo

8

rit.

a tempo

46      *p*

51      8 ---

55      rit.  
*cresc.*

IV.

**Meandering on  
a tempo**

59

62

65

**Off into the distance**

68

74

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Tentatively [ $\text{J} = 60$ ]

## Illusion №. 2

Composed by M. Autumn

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. The tempo is indicated as "Tentatively [J = 60]". Dynamics include "pp" (pianissimo) and a dynamic marking consisting of a short vertical line and a horizontal dash. The music consists of six measures of eighth-note patterns.

**Slowly Dying**

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. The tempo is indicated as "Slowly Dying". Measures 4 through 7 show eighth-note patterns. Measure 7 includes a dynamic marking "3" above a measure and "5" below a measure, indicating a change in time signature. Measure 8 starts with "pp" (pianississimo).

**With Momentum**

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. The tempo is indicated as "With Momentum". Measures 8 through 11 show eighth-note patterns. Measure 11 ends with a dynamic marking "mp" (mezzo-pianissimo).

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 10 through 13 show eighth-note patterns. Measure 11 starts with a dynamic marking "p" (pianissimo). Measures 12 and 13 include a dynamic marking "8" above the staff, indicating a sustained note or harmonic effect.

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. Measures 12 through 15 show eighth-note patterns. Measure 13 includes a dynamic marking "mf" (mezzo-forte). Measures 14 and 15 include a dynamic marking "2" above the staff, indicating a change in tempo or style.

2

16      *As is it*

*mp*

3

20

3

3

3

25      *Rising softly*

*p*

3

27

*cresc.*

3

3

3

3

29      *Spinning Onwards*

*f*

v

31

*p*

8

33

35

38

40

42 Halt

45 Wither

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## *Illusion* №.3

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### Largo Cantabile [♩ = 78]

A musical score page featuring two staves. The top staff is in treble clef and 3/8 time, with dynamic markings *pp* and *p*. The bottom staff is in bass clef and 3/8 time. The instruction *sempre staccato* is written below the bottom staff. The music consists of eighth-note chords and sixteenth-note patterns.

A musical score page featuring two staves. The top staff is in treble clef and 3/8 time, with dynamic marking *p*. The bottom staff is in bass clef and 3/8 time, with a right-hand (r.h.) dynamic. The music includes eighth-note chords and sixteenth-note patterns.

A musical score page featuring two staves. The top staff is in treble clef and 3/8 time, with dynamic markings *p* and *p*. The bottom staff is in bass clef and 3/8 time, with dynamic markings *p* and *p*. The music includes eighth-note chords and sixteenth-note patterns.

### Releasing

A musical score page featuring two staves. The top staff is in treble clef and 3/8 time, with dynamic marking *mf*. The bottom staff is in bass clef and 3/8 time, with dynamic marking *p*. The music includes eighth-note chords and sixteenth-note patterns.

2

29

Crawling away  
*tr.*

35

And inwards

41

45

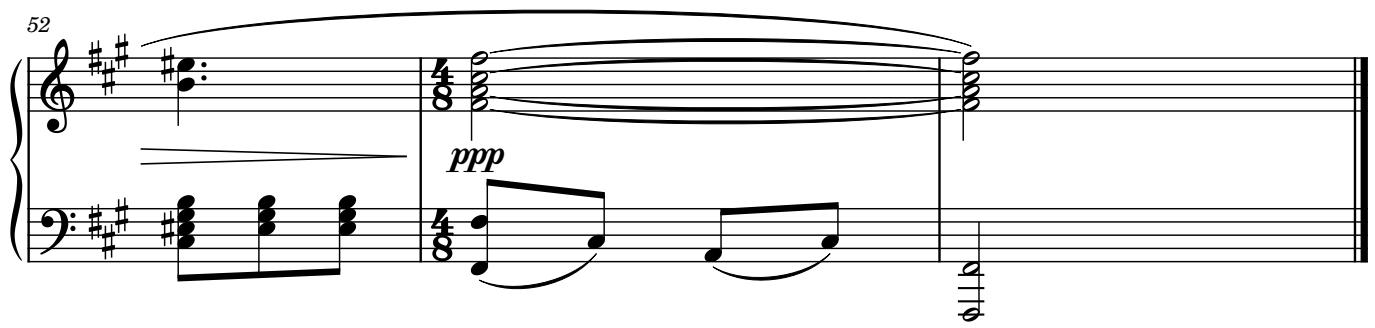
Shattering

48

*tr.*

*dim.*  
*rit.*

*pp*



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## *Illusion N°4*

Composed by M. Autumn

At ease [♩ = 52]

At ease [♩ = 52]

pp

3

3

4

mp

7

Retreat

f

10

mf

3

13

cresc.

2

Release

16

*sfs* 3 *mp*

19

*mf*

*rit.*

*mp*

23

Hollow  
a tempo

*pp*

28

*sub f* 3

31

*mp*

*mp*

34

sub *f*

36

*pp* rit.

41

*pp* Return  
a tempo

45

*mp*

49

*mf* 3

52

**Pushing**

*cresc.*

**and Onwards**

56

*f*

*v* *v* *v*

*rit.*

59

*a tempo*

*mp*

*rit.*

**Floating away**  
*a tempo*

63

*r.h pp*

*l.h d*

*d* *d* *d*

67

*rit.*

*dim.*

*ppp*